

ADAGIOS OF
HOPE AND PEACE

Ten Settings for Organ

Franklin D. Ashdown

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Abide With Me

Siciliano – Chorale

Sw: Oboe 8', Nazard 2 2/3', Trem.
 Ch: Soft 8' stops with Celeste
 Ped: Soft 16', 8'; Ch/Ped.

EVENTIDE
 setting, Franklin D. Ashdown

Fluente (♩ = 112)

The first system of the musical score is for the 'Fluente' section. It consists of three staves: a treble clef staff for the right hand, a treble clef staff for the left hand, and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The right hand part begins with a grace note followed by a series of eighth and sixteenth notes. The left hand part features a steady eighth-note accompaniment. A bracket labeled 'Ch.' is placed over the first few notes of the left hand staff.

The second system of the musical score continues the 'Fluente' section. It consists of three staves: a treble clef staff for the right hand, a treble clef staff for the left hand, and a bass clef staff. The key signature remains three flats and the time signature is 6/8. The right hand part continues with a melodic line, and the left hand part continues with the eighth-note accompaniment. A bracket labeled 'Sw.' is placed over the first few notes of the right hand staff, and a bracket labeled '(Ch.)' is placed over the first few notes of the left hand staff.

The third system of the musical score continues the 'Fluente' section. It consists of three staves: a treble clef staff for the right hand, a treble clef staff for the left hand, and a bass clef staff. The key signature remains three flats and the time signature is 6/8. The right hand part continues with a melodic line, and the left hand part continues with the eighth-note accompaniment.

Tune: William H. Monk, 1823–1889

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A Tallis Reverie

All Praise to Thee, My God, This Night

Sw: Oboe 8', Nazard 2 2/3', Trem. ad lib.

Ch: Soft 8' stops with Celeste

Ped: Soft 16', 8'; Ch/Ped.

TALLIS' CANON
setting, Franklin D. Ashdown

Tranquillo (♩ = 88)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a treble staff with a melodic line, a middle staff with chords and accompaniment, and a bass staff with a simple bass line. A dynamic marking of *mp* is placed above the middle staff, and the instruction 'Ch.' is written to the left of the middle staff.

The second system continues the piece. It includes dynamic markings of *mp* for the middle staff and *Sw. mp* for the treble staff. The instruction '(Ch.)' is written to the right of the middle staff. The musical notation shows a continuation of the melodic and harmonic themes from the first system.

The third system concludes the piece. It maintains the same musical texture and dynamics as the previous systems, with the treble staff playing a steady melodic line and the middle and bass staves providing harmonic support.

Tune: Thomas Tallis, 1505–1585

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Be Still My Soul

This Is My Song

Meditation

Sw: Soft 8' Combination with Celestes
 Gt: Flute 8', Twelfth 2 2/3', Superoctave 2', Trem. ad lib.
 Ped: Soft 16', 8'; Sw/Ped.

FINLANDIA
 setting, Franklin D. Ashdown

Placido (♩ = 100)

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the Swell (Sw.) and the bottom staff is for the Pedal (Ped.). The first system includes a tempo marking 'Placido (♩ = 100)' and a dynamic marking 'mp' for the Swell. The second system includes a 'Gt.' (Guitar) part on the top staff and a '(Sw.)' marking on the bottom staff. The score is in 4/4 time and features a variety of musical textures, including sustained chords, moving lines, and tremolos.

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Blessed Assurance

Sw: Flute 8', 2', Trem.
Gt: Flute 8', Twelfth 2 2/3', Superoctave 2'; Sw/Gt.
Ch: Soft 8' Ensemble with Celeste
Ped: Soft 16', 8'; Ch/Ped.

ASSURANCE
setting, Franklin D. Ashdown

Ethereal (♩ = 60)

The musical score is arranged in five systems. The first system shows the beginning of the piece with a tempo marking of 'Ethereal' and a metronome marking of 60 quarter notes per minute. The key signature is one sharp (F#) and the time signature is 9/8. The first system includes a Chorus (Ch.) part marked 'mp' (mezzo-piano) in the bass clef. The second system continues the Chorus part. The third system introduces the Guitar (Gt.) part in the treble clef, which plays a melodic line. The fourth and fifth systems continue the Gt. and Chorus parts, with the Chorus part moving to the treble clef in the fourth system. The score concludes with a final cadence in the fifth system.

Tune: Phoebe P. Knapp, 1830–1908
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Cantus Aethereum

Ch: Principal 8', Dulciana 8', Erzaehler 8', Erzaehler Celeste 8', Unda Maris 8'
Ped: Soft 16', 8'; Ch/Ped.

Franklin D. Ashdown

Sereno e poco rubato (♩ = 50)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 3/2 time signature and a key signature of one flat (B-flat). It contains a melodic line with quarter and eighth notes, and a half note with a fermata. The lower staff is in bass clef and contains a single half note with a fermata. A dynamic marking of *mp* is placed between the staves.

The second system continues the melodic line in the upper staff and includes a fermata on a half note. The lower staff contains a half note with a fermata.

The third system features a more active lower staff with a continuous eighth-note accompaniment. The upper staff continues the melodic line with quarter and eighth notes.

The fourth system continues the eighth-note accompaniment in the lower staff and the melodic line in the upper staff, ending with a fermata on a half note.

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If You But Trust in God to Guide You

Cantilena

Sw: Oboe 8', Nazard 2 2/3', Trem. ad lib.

Gt: Soft 8' Combination; Ch/Gt.

Ch: Soft 8', Celeste 8'

Ped: Soft 16', 8'; Gt/Ped.

WER NUR DEN LIEBEN GOTT
setting, Franklin D. Ashdown

Cantabile (♩ = 40)

Tune: Georg Neumark, 1621–1681

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Rock of Ages, Cleft for Me

Pastorale

Sw: Principal 8', Flute 8', Voix Celeste 8'
Gt: Flute 8', Twelfth 2 2/3', Superoctave 2, Flute 2', Trem. ad lib.
Ped: Soft 16', 8'; Sw/Ped.

TOPLADY
setting, Franklin D. Ashdown

Cantabile (♩ = 66)

The first system of the musical score consists of three staves. The top staff is for the Sw (Swamp Organ) and is marked with a dynamic of *mp*. The middle staff is for the Gt (Guitar). The bottom staff is a continuation of the Gt part. The music is in 3/2 time and begins with a rest for the Sw part.

The second system of the musical score consists of three staves. The top staff is for the Sw and the middle staff is for the Gt. The bottom staff is a continuation of the Gt part. The music continues with various melodic and harmonic developments.

The third system of the musical score consists of three staves. The top staff is for the Gt and is marked with a dynamic of *mp*. The middle staff is for the Sw and is marked with a dynamic of *mp*. The bottom staff is a continuation of the Gt part. The music concludes with a final cadence.

Tune: Thomas Hastings, 1784–1872
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Supplication

Sw: Flutes 8', 4', Nazard 2 2/3', Superoctave 2', Trem.
 Gt. or Ch: Soft 8' Ensemble with Celeste
 Ped: Soft 16', 8'; Sw/Ped.

Franklin D. Ashdown

Fervente (♩ = 84)

The musical score is written for organ. It begins with a treble clef and a key signature of two sharps (D major). The time signature is 3/4. The tempo is marked 'Fervente' with a quarter note equal to 84 beats per minute. The first system shows a main melody in the right hand and a supporting accompaniment in the left hand. A 'Ch.' (Celeste) marking is present in the first system, with a mezzo-piano (mp) dynamic. The score consists of four systems of music, with the final system including a bass line.

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The King of Love My Shepherd Is

Arioso

Sw: Oboe 8', Nazard 2 2/3'
Gt: Flute 8' or Soft 8' Combination
Ped: Soft 16', 8'; Gt/Ped.

ST. COLUMBA
setting, Franklin D. Ashdown

Cantabile (♩ = 104)

The musical score is arranged for three staves: Treble, Grand Staff (Guitar and Bass), and Bass. The key signature is D major (two sharps) and the time signature is 6/8. The piece begins with a **Cantabile** tempo marking and a metronome marking of ♩ = 104. The first system shows the beginning of the piece with a guitar part marked *mp*. The second system continues the melody and accompaniment. The third system features a **Sw.** (Swell) marking and a triplet of eighth notes in the guitar part. The fourth system concludes the piece with a final guitar chord marked *Gt.*

Tune: Irish tune

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There Is a Balm in Gilead

Adagio

Sw: Oboe 8', Nazard 2 2/3', Trem.
 Gt: Principal 8'; Ch/Gt.
 Ch: Soft 8' Combination with Celeste
 Ped: Soft 16', 8'; Gt/Ped.

BALM IN GILEAD
 setting, Franklin D. Ashdown

Tranquillo (♩ = 116)

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the grand staff (treble and bass clefs), and the bottom is the bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The first system includes a dynamic marking of *mp* for the guitar part. The second system includes dynamic markings for Sw. and (Gt.). The third system includes a fermata over the first measure of the top staff.

Tune: African American spiritual
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